

Intro : **E % B %**

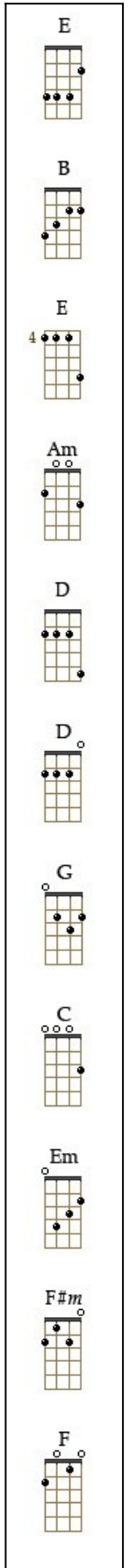
E Am
 You__ could be_ my un_in_ten_ded
D G
 Choi_ce to live my life ex_ten_ded
C B E %
 You__ could be_ the one I'll al_ways lo_ve
E Am
 You__ could be the one who listens
D G
 To__ my dee_pest in_qui_si_tions
C B E %
 You__ could be the one_ I'll_ al_ways_lo__ve

Refrain : **E Am**
 I'll be there__, as_ soon_ as_ I_ can_
D G
 But I'm bu_sy, men_ding_ all_ the_
C B E %
 Pieces of_, the_ life_ I_ had_ be_-fore__

E Am
 First_, there was_ the one_ who_ chal_lenged
D G
 All_ my dreams and all_ my_ ba_lance
C B E %
 She__ could ne_ver_ be_ as_ good_ as_ you__
E Am
 You__ could be_ my un_in_ten_ded
D G
 Choi_ce to live my life ex_ten_ded
C B E Em / B
 You__ could be the one_ I'll_ al_ways_lo__ve

Refrain : **E Am**
 I'll be there__, as_ soon_ as_ I_ can_
D G
 But I'm bu_sy, men_ding_ all_ the_
C B E %
 Pieces of_, the_ life_ I_ had_ be_-fore__
E Am
 I'll be there__, as_ soon_ as_ I_ can_
D G
 But I'm bu_sy, men_ding_ all_ the_
C B E %
 Pieces of_, the_ life_ I_ had_ be_-fore__ be_fore_

Coda : **Am G F#m F E % % E...**
 ..You_ou_____



Picking accords

E, Am, D, C	B (4) en intro	G
A-----x-----	A-----2---3-2---2-	A-----2---3-2---2-
E---x---x---x---	E---2---2---2---2---	E---3---3---3---
C-x-----	C-3-----	C-2-----
G-----x-----x---x-		